



Toshiba Estudio5520c / 6520c / 6530c PRO Colour Brochure
 Toshiba Estudio Colour MFD Printers available to Lease from Club
 Copying London Printers Dealer. Call 020 7635-5252



Brochure



Colour Manager

- High speed RIP boosting overall productivity of complex graphics documents
- ICC colour matching of CMYK, RGB, CIELab and Spot Colours
- Advanced queue management utilising EFI fiery technology
- True Adobe PostScript



e.STUDIO5520c PRO
e.STUDIO6520c PRO
e.STUDIO6530c PRO



Networking Documents.

TOSHIBA
 Leading Innovation >>>



Innovation & speed for professionals: The e-STUDIO6530c PRO series

High-speed short run colour printing for professional users with the new e-STUDIO PRO series

Professional Colour, Fast

For expert users in offices, agencies, centralised reproduction departments, pre-press companies or print service providers, the new models in the e-STUDIO PRO series deliver the productivity, quality and value you need to jump ahead of the competition in today's fast-moving business environment. With special attention given to user-friendly control, these new models extend the successful e-STUDIO PRO series with indispensable tools for the frequent, high-volume colour user.

The new e-STUDIO PRO series features an EFI Fiery controller and offers superior colour quality

and consistency, short run digital workflow flexibility and expert level instruments.

The genuine Adobe PostScript 3 RIP ensures fast processing of comprehensive and complex jobs and RIP-while-printing saves time by allowing the next job to be processed while the previous still prints.

The e-STUDIO5520c/6520c/6530c PRO push the speed and volume capabilities of Toshiba PRO series even further while meeting professional standards for colour reproduction and quality. The series is available in four versions differentiated by three printing speeds. The new systems increase productivity

with an output speed ranging from 55 to 65 pages per minute in colour, 55 to 75 ppm in black and white. Print service providers will also appreciate the uptime and print volume capabilities of the new PRO series.

With a maximum paper capacity of up to 6,000 sheets, oversize paper trays supporting media of SRA3, as well as paper weights of up to 300 gsm the new PRO systems assure the flexibility to quickly deliver on a wide range of print jobs. Flexible finishing options like 2 or 4 hole punching and saddle stitch binding give colour documents the perfect final touch.

Easy-to-Use Features that Save You Time

The e-STUDIO PRO series is designed to be fast and easy to use. A 10.4 inch SVGA colour touch panel ensures intuitive operation of all system functions. Via the 800 x 600 pixel panel, even scan previews can be checked directly after input. Saving settings like email address and file formats into user-specific templates allows users to carry out complex operations with a single press of the button. Time saving features such as scan-to-USB and print-from-USB allow for last minute changes.

The optional Hot Folder feature simplifies workflow automation by assigning preconfigured settings to a folder. Users simply drag and drop files into one of these folders to be printed with the specified settings. In addition, virtual printers are included that

offer the possibility to configure and lock bespoke network print drivers on the EFI fiery RIP.

Superior Quality Colour Control and Output, Again and Again

The new e-STUDIO PRO series consistently offers optimum image quality and colour reproduction even for the most demanding tasks, while maintaining high-speed output.

The true 8-bit data processing at 600 dpi ensures exceptionally fine screening, smooth shades and colour gradients, and a true 1,200 dpi at 2-bit mode allows for crystal clear text and graphics.

The Spot-On option, enables customised spot colour libraries to be created and the RGB and CMYK substitution functionality reproduces colours ensuring

office documents can meet strict expectations.

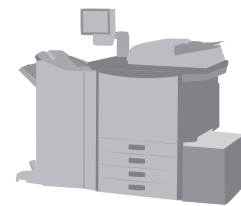
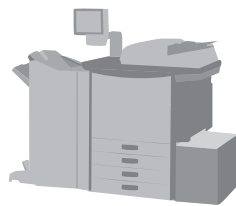
Concept Proof Quality, Accurate

The system ensures constant and reliable colour reproduction for each job with regular automatic calibration. The proof and the print run can be operated on a single system. The new microparticle toner with a large colour gamut allows for very high screen ruling and simulation of various printing standards.

Colour management ensures individual colour matching of CMYK, RGB, CIE Lab and spot colours using the EFI Fiery controller, professional ICC. The optional EFI Color Profiler enables adoption of required colour characteristics.



Command WorkStation



The Command WorkStation software enables customers to effortlessly manage printing processes and control workflows enhancing the overall usability. The software's WYSIWYG interface and the linear workflow allows users of any level to set-up jobs, generate previews, monitor the printing process and archive printed jobs for faster reprint.

Seamless network and workflow integration

The e-STUDIO PRO series integrates simply into both your company's workflow and existing IT infrastructure. Compatible with both Microsoft Vista 32- and 64-bit systems as well as Apple OS X, these digital printing

systems are ready for next generation communication with an IPv6 network connection. Cost tracking and accounting can be performed right on the systems by utilising user and department codes to assign print

jobs to certain cost centers. The Toshiba Pro colour systems are well prepared to integrate into virtually every companies work flow using Toshiba open platform technology.

Sustainability

Toshiba TEC is committed to the protection of the environment and aims to offer the most environmentally friendly solutions. The new e-STUDIO PRO series models are developed using recycled materials and meet all stringent

national and international environmental standards. Among others the e-STUDIO PRO series complies with the EU RoHS directive that minimises the introduction of the hazardous substances that impact on the environment.



Technical features of the e-STUDIO6530c PRO series at a glance

- Three models differentiated by printing speed: e-STUDIO5520c PRO, e-STUDIO6520c PRO and e-STUDIO6530c PRO
- True 1,200 x 1,200 dpi print at 2-bit colour mode ensures crystal clear text and lineart
- FreeForm included for hassle free variable data printing
- EFI Fiery System 8e embedded controller technology including genuine Adobe PostScript 3 RIP
- Media size up to SRA3 (max. 320 x 460 mm), weight up to 300 gsm
- ICC colour management to ensure colour matching of CMYK, RGB, CIELab and spot colours
- Colour speed of up to 65 ppm (3,900 pages per hour)
- Maximum 6000 sheet capacity with optional external LCF and tandem LCF model (e-STUDIO 5520c LCF PRO)
- Supports closed loop or manual calibration with Photospectrometer
- B&W speed of up to 75 ppm (4,500 pages per hour)
- Banner printing up to 1,200 mm length, for POS or other display purposes
- True 600 x 600 dpi print mode at 8-bit ensures exceptionally fine screening, smooth shades and colour gradients
- EFI Command WorkStation and optional Hot Folder (with virtual printers), Spot-On and In-RIP Auto Trapping